

2019 INTERNATIONAL WILDLIFE FILM FESTIVAL POST FEST TOUR



FRIDAYS, FEBRUARY 22 TO MARCH 22

Ukiah Civic Center, 300 Seminary Avenue

Live music, snacks, and socializing begin at 6:15 PM

Films begin at 7:00

Tickets at Mendocino Book Company and at the door Series Ticket: \$45

Single Tickets: \$10 suggested donation for adults and \$5 for children

Films appropriate for older children. Parent discretion recommended.

Friday, February 22 – Selected films featuring the return of keystone species with live banjo music by Bob Laughton.

The Beaver Believers (50 min.) – A whimsical inspiring film showing us how this humble creature can help restore streams and watersheds damaged by neglect.

Drive Them Buffalo (18 min.) – An intimate look at the only indigenous tribal-led buffalo drive.

Canis Lupus Colorado (18 min.) – The story of the past, present, and future of Colorado’s now extinct native wolf population.

Friday, March 1 – Peregrine Audubon Appreciation Night - Mellow bluesy guitar music provided by Kim Monroe.

Bird of Prey (95 min.) – Explores the vanishing world of the Great Philippine Eagle, the rarest eagle on the planet, and acknowledges the people determined to save it. 2018 IWFF WINNER: Best Independent Film

Friday, March 8 – “Keepers of the Earth” Theme – Live music by Steve Hahm and members of the Back Porch Project.

Saving Warru (60 min.) – Come on a remarkable adventure of conservation and culture as the indigenous people of the wild red deserts of Australia fight to save a national icon, the warru, or black-footed rock-wallaby, one of Australia’s most endangered mammals.

The Firefox Guardian (14 min.) – Take a mesmerizing journey with the first female forest guardian through remote bamboo jungles, scaling the mighty Himalayan wilderness into the hidden world of red pandas. 2018 IWFF WINNER: Best Student Film

Clay Bolt (4 min.) – Clay Bolt, a natural history and conservation photographer for World Wildlife Fund, explains how and why he focuses on the 99% of life on earth that is smaller than your finger.

Friday, March 15 – “Wild Lands of the Atlantic” Theme – Live vocal and guitar music provided by Sheridan Malone.

Wild Ireland: The Edge of the World (59 min) – Emmy Award-winning wildlife cameraman Colin Stafford-Johnson takes viewers on an odyssey along Ireland’s rugged Atlantic coast featuring the wildlife and wild places that make it so special.

Birds of May (28 min.) - *Calidris canutus rufa*, the rufa red knot arrives on the sandy beaches of Delaware Bay in New Jersey marking one of the longest migrations in the animal kingdom, an epic journey of 19,000 miles per year.

Friday, March 22 – An Evening of Award-winning Short Films – Music features George Husaruk on flute.

Camera Trap (26 min.) – Documents a photographer’s quest to capture the story of the Porcupine Caribou herd’s migration, one of the greatest land migrations on earth.

Last Stand: The Vanishing Caribou Rainforest (35 min) – A cinematic journey into the tragically threatened world of endangered mountain caribou in the world’s largest remaining inland temperate rainforest.

Tipping Point (27 min.) – Explains climate change from a kid’s perspective, and shows kids what they can do to help.

Proceeds benefit the Redwood Valley Outdoor Education Project, a special program of UUSD, providing outdoor environmental education to over 2,000 students each year. WEBSITE: www.rvoep.org